



Wenn's gut geht

Kanon zu 4 Stimmen

Uli Führe

$\text{♩} = \text{♩} \text{♩} \text{♩}$ $\text{♩} = 112$

1. B $\flat$ Dm E $\flat$ maj7 F

Im - mer wenn's uns gut geht, dann öff - nen wir den Mund und

3 2. B $\flat$ Dm E $\flat$ maj7 F 3. B $\flat$ Dm

fan - gen an zu sin - gen, denn das ist ge - sund. Die Welt ist so schön

6 E $\flat$ maj7 F 4. B $\flat$ Dm E $\flat$ maj7 F

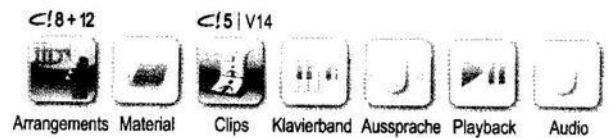
und so ku - gel - rund, — das tut gut Stund um Stund.

B $\flat$ Dm E $\flat$ maj7 F

Wenn man länger schon schwierige Sachen gesungen hat und das Hirn raucht, die Stimmbänder brennen, dann sollte man einfach mit einem „Wenn's gut geht“ entspannen.

Für die Probephase nehme ich oft eine etwas tiefere Tonlage, so auch dieses B-Dur. Aber für Aufführungen mit geübten Stimmen empfehle ich, den Kanon einen Ton höher zu singen: mit den Begleitakkorden C, Em, F $\sharp$ maj7 und G.

Singing all together



Kanon zu 2 Stimmen

1. $\text{D} = \text{E}^7$

Sing-ing all to-geth-er, — sing-ing just for joy.

5 $\text{D} = \text{E}^7$ A^7 D **Fine**
 Sing-ing all to-geth-er, — ev-'ry girl and boy. boy.

9 2. $\text{D} = \text{E}^7$ A^7 D
 Ev - 'ry - bod - y sing-ing a song, ev-'ry-bod - y sing-ing a song,

13 $\text{D} = \text{E}^7$ A^7 D **Fine**
 ev - 'ry - bod - y sing all day long, ev-'ry-bod - y sing all day long.

Ostinati

A $\text{D} = \text{E}^7$ A^7 D
 La-la-la-la - la la ...

5 $\text{D} = \text{E}^7$ A^7 D beliebig oft **Fine**
 D

B $\text{D} = \text{E}^7$ A^7 D beliebig oft **Fine**
 D Pom — po-pom pom ...

C $\text{D} = \text{E}^7$ A^7 D beliebig oft **Fine**
 D Sing your song and sing it all day long. long.

D $\text{D} = \text{E}^7$ A^7 D beliebig oft **Fine**
 D If you have a so - pran voice, you can just re - joice.* joice.

Thord Gummeson (*1930)

* to rejoice = jubeln



flott und unangestrengt ♩ = 172

1. Dm Em⁷(b5) A⁷ Dm Em⁷(b5) A

Sa - ba da - ba dap da du da — a - ja - na - na!

5 Dm Em⁷(b5) A⁷ B^{b7} A⁷

Sa - ba da - ba dap da du da — a - ja - - - na.

9 2. Dm Em⁷(b5) A⁷ Dm Em⁷(b5) A

Dum dum dum du - bu du-bu, dum dum dum du - bu du-bu,

13 Dm Em⁷(b5) A⁷ B^{b7} A⁷

dum dum dum du - bu du-bu, Ja - - - na!

17 3. Dm Em⁷(b5) A⁷ Dm Em⁷(b5) A

Come on, come on, Ja - na, — come on, come on, Ja - na - na,

21 Dm Em⁷(b5) A⁷ B^{b7} A⁷

come on, come on, Ja - na, — now it's — time to say - ay:

Dm Em⁷(b5) A⁷ Dm Em⁷(b5) A

Dm Em⁷(b5) A⁷ B^{b7} A⁷

Ein Starter-Kanon, der die müden Stimmbänder in Bewegung setzt.

Gleichzeitig übt man Geläufigkeit, Intervalle und Rhythmus. Da muss man einfach mitmachen.

Wade in the Water

T u. M: trad.
S: Roger Emerson

Slowly (♩ = 72)

S
A

mp

Wade in the wa - ter, — wade in the wa - ter child - ren,

T
B

mp

Wade in the wa - ter, — wade in the wa - ter child - ren,

Am⁷ C/G F Em⁷ Dm⁹ C Gadd⁹/H E⁷

mp slightly arpeggiate

Pedal freely

5

S
A

wade in the wa - ter, — God's a - gon - na trou - ble the wa -

T
B

wade in the wa - ter, — God's a - gon - na trou - ble the wa -

Am⁷ C/G F Em⁷ Dm⁹ Em⁷

9 **Moderate Rock** (♩ = 126)

S
A

ter. *mp* Wade

T
B

ter. *mp* Wade in the

Am⁷ D/E Am⁷ D/E Am⁷ D/E Am⁷ D/E Am⁷ D/E

mp

14

S
A

mp wa - ter, — wade in the wa - ter child-ren, wade in the wa - ter, —

T
B

mp wa - ter, — wade in the wa - ter child-ren, wade in the wa - ter, —

Am⁷ D/E Em⁷ F/G Am⁷ D/E Am⁷ D/E Am⁷

19

S
A

God's a - gon - na trou - ble the wa - ter. —

T
B

God's a - gon - na trou - ble the wa - ter. —

F Em⁷ Am⁷

22 *mp*

S
A

Riv - er Jor - dan is chil - ly and cold.

hushed, but accented

T
B

God's a - gon - na trou - ble the

D⁷ Am⁷ D⁷ F

mp

25

S
A

Chills the bo - dy but not the soul.

T
B

wa - ter.

Em⁷ Am⁷ D⁷ Am⁷ D⁷

28

S
A

the wa - ter.

T
B

God's a - gon - na trou - ble the wa - ter.

F Em⁷ Am⁷

31 *mf*

S
A

Wade in the wa - ter, — wade in the wa - ter child - ren,

mf

T
B

Wade in the wa - ter, — wade in the wa - ter child - ren,

mf

Am⁷ D E Am⁷ D/E Em⁷ F/G Am⁷ D/E

35

S
A

wade in the wa - ter, — God's a - gon - na trou - ble the

T
B

wade in the wa - ter, — God's a - gon - na trou - ble the

Am⁷ D/E Am⁷ D/E Dm⁷

38

S
A

wa - ter. — If you get up — there be - fore I do, —

T
B

wa - ter. — Wade, wade, wade — in the wa - ter,

Em⁷ Am⁷ Hm⁷ C Dadd9

42

S
A

God's a - gon - na trou - ble the wa - ter. Just tell my friends I'm

T
B

God's a - gon - na trou - ble the wa - ter. Wade, wade, wade

Dm⁹ Em⁹ Am⁷ Hm⁷

45

S
A

com - in' too, God's a - gon - na trou - ble the wa - ter.

T
B

in the wa - ter, God's a - gon - na trou - ble the wa - ter.

C Dadd⁹ Dm⁹ Em⁹ Am⁷

49

S
A

Wade in the wa - ter, wade in the wa - ter child - ren,

T
B

Come on wade in the wa - ter, come on wade in the wa - ter,

D/E Am⁷ D/E Em⁷ F/G Am⁷ D/E

53

S
A

wade in the wa - ter.

T
B

come on wade in the wa - ter, God's a-gon-na trou-ble the

Am⁷ D E Am⁷ D E F

sub. *p*

sub. *p*

56

S
A

mp cresc.

God's a-gon-na trou-ble the wa - ter.

T
B

cresc.

wa - ter. God's a-gon-na trou-ble the wa - ter.

Em⁷ Am⁷ F Em⁷ Am⁷

cresc.

59 *mf cresc.*

S
A

rit. *f*

God's a-gon-na trou-ble the wa - - - ter!

T
B

f

God's a-gon-na trou-ble the wa - - - ter!

F Em⁷ Am⁹ Dm¹¹ Am⁹

cresc. *rit.* *f*

I Have a Dream

T u. M: Mary Donnelly
S: George L.O. Strid

Inspirationally (♩ = 92)

Unison or optional solo *mf*

S

I have a

G Hm Em A D⁷ G D⁷/sus4

mf

S

dream_____ for all hu - man - i - ty, — that we may know truth and

G C Am D⁷/9

8

(all sing) *mf*

S

dig - ni - ty; that peace on earth_____ be - comes re - al - i - ty, and that

A

peace on the earth,_____ and that

G G^{maj7}/F# Em D

11

S one day we'll stand arm in arm, hand in hand. Yes, I have a—

A one day we'll stand arm in arm, hand in hand. I have a

C D⁶/H Em D⁷/sus4 G D⁶/H

14

S dream, _____ a dream for all the peo-ple in the world;— that

A dream, _____ a dream for all the peo-ple in the world;—

Em Am D⁷/sus4 D

17

S peace, hope and free-dom shall ring. Yes, I have a—

A peace, hope and free-dom shall ring. I have a

G D⁶/H Em A D⁷/sus4 D⁷

20

S dream.

A dream.

G Hm Em 3 A D7

23

S

A I have a dream, _____ a dream for all man-kind, that we may

G D7/sus4 G C

26

S When we will know that true

A come to a place in time. We will know that true

Am D7/9 G Gmaj7/F#

29

S
peace of mind, _____ that comes when we share, when we learn how to care. Yes, *f*

A
peace of mind, _____ that comes when we share, when we learn how to care.

Em D C D⁶/H Em D⁷/sus4

32

S
I have a dream, _____ a dream for all the peo-ple in the world;

A
f I have a dream, _____ a dream for all the peo-ple in the world;

G D⁶/H Em Am

35

S
_____ that peace, hope and free-dom shall ring. Yes, I have a

A
_____ peace, hope and free-dom shall ring. I have a

D⁷/sus4 D G D⁶/H Em A D⁷/sus4 D⁷

39

S dream. I dream that all na-tions shall cel-e-brate, that ev-'ry

A dream. I dream that all na-tions shall cel-e-brate, that ev-'ry

G Eb F G

f

3

42

S trace of fear will be gone, that we will join our voic-es in

A trace of fear will be gone, that we will join our voic-es in

Eb F G Eb F

3

45

S u-ni-ty and sing free-dom's song. *cresc.*

A u-ni-ty and sing free-dom's song. *cresc.*

G Eb Abmaj7 Dsus4

cresc.

mf



I have a dream, a dream for ev - 'ry-one, that hope will

Musical score for "The Rose Tree" in 2/4 time. The score is written for two staves. The key signature has one sharp (F#), and the time signature is 2/4. The piece is divided into three sections: D, G, and C. The first section (D) starts with a forte (*ff*) dynamic. The second section (G) starts with a mezzo-forte (*mf*) dynamic. The third section (C) continues with the same dynamics. The melody is primarily in the upper staff, with the lower staff providing harmonic support.

that hope will shine like the morn-ing star. And with the day that has

shine like the morn-ing star. And with the

Am D^{7/9} G G⁷/F[#]

just be-gun, we may come to em-brace the en-tire hu-man race! Yes

day, _____ we may come to em-brace the en-tire hu-man race!

day, —

57

S I have a dream, a dream for all the people in the world;

A I have a dream, a dream for all the people in the world;

G D⁶/H Em Am

60

S that peace, hope and free-dom shall ring. Yes

A peace, hope and free-dom shall ring.

D⁷/sus4 D G D⁶/H Em A

63

S I have a dream. Yes I have a dream.

A I have a dream. I have a dream.

D⁷ G Em D⁷ G

Recorded by JOHN LENNON

Imagine

For 2-Part and Piano

Duration: ca. 3:20

Arranged by
MAC HUFF

Words and Music by
JOHN LENNON

Slowly (♩ = 72-26)

Gadd9 G C Gadd9 G C

Piano *p*

5 Solo *p*

I - mag-ine there's no heav - en. It's eas - y if you try. —

Gadd9 f GMaj7 C Gadd9 GMaj7

5

— No hell — be-low — us,

C Gadd9 G C

8

*Available separately:

SATB (08721828), SAB (08721829), SSA (08721830), 2-Part (00192823), ShowTrax CD (08721832)
www.halleonard.com/choral

DO NOT
PHOTOCOPY



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Part I **end Solo** *mp cresc.*

a - bove us on - ly sky. — I - mag - ine all the peo -

Part II *mp cresc.*

Gadd9 GMaj7 C Cadd9 Em Am9

mp cresc.

11

mf

- ple — liv - ing for to - day. —

mf

C/G D Em/D D7

mf

14

17 *p*

I - mag - ine there's no coun - tries. It is - n't hard to do. —

p

Oo — Oo —

Gadd9 G GMaj7 C Gadd9 G GMaj7

p

17

IMAGINE – 2-Part

No-thing to kill or die for

Oo Oo

C Gadd9 G GMaj7 C

20

and no re - li-gion too. I-ma-gine all the peo-

mp cresc. mp cresc.

Gadd9 G GMaj7 C Cadd9 Em/B Amadd9

mp cresc.

23

ple, liv - ing life in peace. You,

A C/G D Em/D D7

26

IMAGINE – 2-Part

29

mp

you may say _____ I'm a dream - er.

mp

mp

Cadd9 D G B7

29

cresc.

But I'm not the on - ly one. _____ I hope some-day _____ you'll

cresc.

cresc.

C D G B7 Cadd9 D

31

join us _____ and the world _____ will be as one. _____

G B7 C D G GMaj7

34

IMAGINE – 2-Part

cresc.

Will be as one, _____ one. _____

cresc.

C G^{Maj7} C⁹

37

40

f

I-mag-ine no pos-ses - sions. I won-der if you can. —

f

A^badd9 A^b A^bMaj7 D^b A^badd9 A^b A^bMaj7

40

— No need for greed or hun - ger,

D^b A^badd9 A^b A^bMaj7 D^b

43

a broth-er-hood_ of man.____ I-mag-ine all the peo-

46

Abadd9 Ab AbMaj7 Db Fm/C Bbm9

- ple.____ shar-ing all the world.____ You,____

49

Db/Ab Eb Fm/Eb Eb7

52

mf

____ you may say____ I'm a dream - er.

mf

52

mf

Db Eb Ab C7

But I'm not the on - ly one. ____

54

Chords: D $\flat$, E $\flat$, A $\flat$, C7

dim. *rit.*

I hope some day ____ you'll join us ____ and the world ____ will

dim. *rit.*

56

Chords: D $\flat$, E $\flat$, A $\flat$, C7, D $\flat$, E $\flat$

p

be as one, ____ will be as one, one.

p

be as one, ____ be as one, one.

A $\flat$ sus A $\flat$ /E $\flat$ A $\flat$ Maj7 D $\flat$ Maj7 A $\flat$ add9

59



Evening Rise 116

trad. indianisch
Arr.: M. Ansohn

6 Oberste Stimme / Sopran

Eve - ning ri - ses , spi - rit come, sun goes down, the day is done.

1 Melodie/Sopran

Eve - ning rise, spi - rit come, sun goes down when the day is done.

3 Alt I

Eve - ning rise, spi - rit come, sun goes down when the day is done.

2 Alt II

Eve - ning rise, spi - rit come, sun goes down when the day is done.

5 Tenor

Eve - ning rise, spi - rit come, sun goes down when the day is done.

4 Bass

Eve - ning rise, spi - rit come, sun goes down, day is done.

Mo - ther Earth a - wa - kens me with the heart - beat of the sea.

Mo - ther Earth a - wa - kens me with the heart - beat of the sea.

Mo - ther Earth a - wa - kens me, heart - beat of the sea.

Mo - ther Earth a - wa - kens me with the heart - beat of the sea.

Mo - ther Earth a - wa - kens me with the heart - beat of the sea.

Mo - ther Earth a - wa - kens me, heart - beat of the sea.

X Mögen sich die Wege vor deinen Füßen ebnen

Altirischer Segenswunsch

mp

5

1. Mö- gen sich die We - ge vor dei- nen Fü- ßen eb - nen, mö- gest du den Wind im Rük- ken
 2. Mö- ge warm die Son - ne auch dein Ge- sicht be- schei- nen, Re- gen sanft auf dei- ne Fel- der

8

1. ha - - ben, und bis wir uns wie- der- sehn, und bis wir uns wie- der- sehn, mö - ge
 2. fal - - len, und bis wir uns wie- der- sehn, und bis wir uns wie- der- sehn, mö - ge

11

1.-2. Gott sei - ne schüt-zen-de Hand_ ü-ber dir hal - ten, und bis hal - ten.

Gott sei - ne Hand

1. 2.

Dal % 2. Strophe

15

3. Nachspiel

2. hal - ten.

3.

Der Chorsatz steht auch im Bläserbegleitheft zum Kirchentag.

Text: überliefert. Musik: Günter Schwarze (geb. 1949) 1987. © Strube Verlag, München-Berlin

Wir warten eines neuen Himmels

Wir war-ten ei - nes neu - en Him - mels, wir war-ten ei - ner neu - en Er - de, in

wel - chen Ge - rech - tig - keit wohnt. Hal - le - lu - ja, Hal - le - lu - ja, A - men.

Ein neu - er Him - mel, ei - ne neu - e Er - de nach sei - ner Ver - hei - ßung.

Text: 2. Petrus 3,13. Melodie: Aus einer sächsischen Schwesternschaft, um 1970